



OpenHouse**Limerick**

Architecture+Culture

Friday 3rd October to
Sunday 5th October 2014

OpenHouse**Limerick**.ie



Contents

Oct 3 rd Friday Launch	4
Oct 4 th Saturday Venues	5
Oct 5 th Sunday Venues	14
Open Photo Competition	19
Open Space Festival Tours	20
Open Minds Talks & Exhibs	22
Open Education	24
Event TimeTable	26
Acknowledgements	28

Disclaimer

All information is correct at the time of going to print; information on some events may change. Please check the Website for updates. Children must be supervised at all times.

Architecture+Culture

'OpenHouse**Limerick**', to be held over the weekend of 3rd–5th October 2014, will be Limerick's third annual Open House event.

'OpenHouse' is a simple but powerful concept: showcasing outstanding architecture for all to experience, completely free of charge! OpenHouse initiatives invite everyone to explore and understand the value of a well-designed built environment.

OpenHouse**Limerick** is just one member of an ever-growing worldwide family of OpenHouse locations including London, New York, Helsinki, Melbourne, Slovenia and Irish locations, Dublin and Galway. The Limerick event includes a diverse range of buildings in the City and County.

This architectural festival comprises a weekend of events including buildings open to the public, bus tour and children's activities.

All buildings will be staffed by volunteers and tours will be guided by professional architects and historians. Many of the buildings are not normally open to the public, such as private residences and workplaces, and this is a rare opportunity for wider access.

OpenHouse is a voluntary event—all building owners, architects, guides, stewards, etc. give their time for free. We do hope you enjoy this year's event.

OpenHouse**Limerick** Committee



Event Information

Entry: all building tours, visits, walking tours, talks, and children's workshops are FREE.

Tips on 'Planning Your Day': Some building visits in County Limerick are arranged to facilitate visitors going from one to another. Allow travel time between visits and drive safely—many country roads are narrow.

Please park responsibly.

Many of the houses are private homes so please respect the wishes and privacy of the hosts.

Please check the building factsheets for the respective address, opening hours and guided tour schedule, contacts for bookings and accessibility for visitors with limited mobility.

Colour Key

Each of the Building and Events sections are colour coded with matching map where relevant.

LIMERICK is again hosting the international event OpenHouse in October 2014. Created in London in 1992, it is guided by a straightforward but inspiring principle: to show first-rate architecture to the general public, stirring an interest for built heritage.

What you need to know

Just turn up!

Most OpenHouse**Limerick** tours and events will operate strictly on a first come first served basis, so just turn up during the listed opening times and join the next available tour.

Some buildings have limited space and access—please be patient and expect some queues.



OpenHouse**Limerick** Launch

Venue: Dance Limerick Space,
John's Square

Join OpenHouse**Limerick** for a
reception on Friday 3rd October
to launch the third annual
OpenHouse**Limerick** event.

A 5.30pm performance 'Waking St.
Munchin' with art collective Gothicise
(a collaboration between Limerick
School of Art & Design, LIT, Irish World
Academy of Music and Dance, UL and
independent artists).

'Waking St. Munchin' engages with the
folkloric tradition of the Curse of St.
Munchin, a curse bestowed on the citizens
of Limerick by its own patron saint, that
meant that newcomers to the city would
flourish, while those native to the city
would not. 'Waking St. Munchin' will
bring the curse of St. Munchin to rest
through cathartic rites of song music
and performance.

Information: Friday 3rd Oct. 5.30pm.

All welcome.

Disabled access.

- 01** Chamber of Commerce
- 02** 21 Lower Harstonge Street
- 03** Band Stand
- 04** Sarsfield Barracks
- 05** 29 Wolfe Tone Street
- 06** The Red Tech
- 07** Mary Immaculate College Tour
MIC Main Entrance
MIC Courtyard
MIC Staff Lounge
- 08** MIC Tara (Lime Tree Theatre)
- 09** Ashbourne Park
- 10** Limerick Sailors' Home
- 11** Stonehouse
- 12** Ard Scoil Rís
- 13** Carr House, 20 Revington Park
- 14** St. Mary's Cathedral
- 15** Limerick Circuit Courthouse
- 16** Deloitte & Touche House
- 17** IMPACT Regional Headquarters
- 18** Colivet Court
- 19** Mortuary Extension
- 20** Boher Inversion / Extension



Look for the balloons
at each venue

Oct 4th **Saturday**

01



Chamber of Commerce

96 O'Connell Street, Limerick

Architect: Unknown

Building date: c. 1800

This building was originally built as a domestic home in c.1800. It retains many of its original details, including the rusticated ground floor and cast-iron balconette on the exterior, and inside, the original staircase, plasterwork ceilings and fine original fireplaces.

Information: Saturday, 4th Oct. 2–5pm.

Guided tour by Michael Conroy, architect. First come basis.

02



21 Lower Harstonge Street

21 Lower Harstonge Street, Limerick

Architect: Bucholz McEvoy Architects

Building date: 1790 (est) Renovated 2007

Originally constructed approximately 220 years ago, it has survived as a single family residence, and was completely renovated in 2007. The renovation attempted to place the house squarely at the centre of contemporary living- low energy, flexible, open and above all part of the living future of Limerick City.

Information: Saturday, 4th Oct. 2–5pm. First come basis. Disabled access ground floor only.

03



Band Stand

People's Park, Pery Square, Limerick

Conservation architect: Brian Grubb

Building date: 1895, Renovated 2014

The story of the conservation of the cast iron bandstand, originally constructed in 1895 for the Corporation of Limerick by the MacFarlane & Co Saracen Foundry in Glasgow. Recently renovated by Limerick City and County Council to provide a new roof, restoration of the cast iron structure with new paint finish and lighting to facilitate music events.

Information: Saturday, 4th Oct. 3pm. Talk by Brian Grubb, architect. First come basis.

04



Sarsfield Barracks

Lord Edward Street

Architect: Graham Myers;

OPW restoration J.M. Fairweather

Building date: c.1795, restoration 1926

The Barracks houses the Irish Defence Forces. The British Army were stationed in the New Barracks, as it was known until the early 1920s. Both Robert Graves and Siegfried Sassoon were stationed here during WWI.

Information: Saturday, 4th Oct. 10am.

90 minute guided tour with CQMS Stephen Kelly. First come basis. Disabled access.

05



29 Wolfe Tone Street

29 Wolfe Tone Street

Architect: Donoghue Corbett Architects

Building date: 2012

An 1840's city centre terraced house extensively renovated and modernised as a family residence.

Information: Saturday, 4th Oct. 2–5pm.

Last tour 4.30pm. Tour by Jim Corbett, architect. First come basis. Limited disabled access.

06



The Red Tech

(Municipal Technical Institute MTI)

O'Connell Avenue, Limerick

Restoration architect: Stephen Fallon

Building date: 1911/2014

Seven Bay Queen Anne revival Edwardian educational facility in red brick (hence the local nickname of the Red Tech) with decorative limestone features, subsequent additions post 1926 and 1938. It continues to serve the city in the 21st century as an Adult Education facility.

Information: Saturday, 4th Oct. 12–3.00pm.

Guided tours each hour by Stephen Fallon, architect. Last entry 2.30pm. First come basis. No disabled access.



Mary Immaculate College Tour

Mary Immaculate College,
South Circular Road
Architect: Quinn Architects



Information: Saturday, 4th Oct. 1pm.
Part of an hour long tour with Cathal Quinn, architect, that covers several buildings on campus.



First come basis. Disabled access.
Meeting point: at Main Reception.

MIC Main Entrance

Building date: 2013

The new Main Entrance at Mary Immaculate College seeks to reinforce the presence of the College within the City and welcome visitors. The new structure was designed in a classic yet contemporary style that respects and reflects the adjoining buildings and leads to a spacious, light-filled Reception Foyer.

MIC Courtyard

Building date: 2013

The Courtyard Project is one of several recently completed projects that seeks to reinvigorate the older parts of the Campus with new uses. The concrete yard to the rear of the Foundation Building has been transformed into an attractive outdoor space and has quickly become a green heart in the centre of the College Campus.

MIC Staff Lounge

Building date: 2012

The new Staff Lounge is located in a former Common Room and is an example of a space given a new lease of life. The specific features of the existing space were retained and integrated into its reuse as a recreation and meeting space for staff. The Lounge is light filled and colourful and looks onto a simple yet attractive garden space.

08



MIC Tara (Lime Tree Theatre)

Mary Immaculate College, South Circular Road

Architect: Murray O'Laoire Architects

Building date: 2010

Educational Building comprising a range of naturally ventilated teaching spaces including the new 'Lime Tree Theatre' performance space. A student forum is designed to take advantage of the difference in level across the site and provides the student body with a social hub within the campus.

Information: Saturday, 4th Oct. 2pm. Guided tour with Hugh Kelly, architect. First come basis. Disabled access. **Meeting point:** Lime Tree Theatre Box Office / Tara Building.

09



Ashbourne Park

14 Ashbourne Park, Courtbrack Ave,
South Circular Road

Architect: Michael O'Connor of
praxis architecture

Building date: 2008

An existing 1950's semi-detached dwelling, within walking distance from Limerick City Centre, is re-organised and extended to meet the growing needs of a family.

Information: Saturday 4th Oct. 2–5pm.
Last tour 4.30pm. Tour by Michael
O'Connor, architect. First-come basis.

10



Limerick Sailors' Home

O'Curry Street

Architect: Edward Nagle, Conservation
architects, Healy Partners Architects

Building date: 1857, renovated 2011

The Limerick Sailors' Home was designed by the Dublin architect and engineer Edward P. Nagle in late 1854 for the Sailors' Home Committee. In 2011, a significant schedule of conservation works were undertaken to both the building's envelope and the internal fabric.

Information: Saturday, 4th Oct. 2–5pm.
Last tour 4.30pm.
Limited disabled access.

11



Stonehouse

Stonehouse, O'Callaghan Strand

Architect: Seamus Carr

Building date: 1850, Renovated 2013

c.1850s, believed to have originally been a fisherman's cottage with a second floor subsequently added. Now a 21st Century conversion with an integrated Japanese stone garden.

Information: Saturday, 4th Oct. 1–5pm.

Guided Tours. Last tour at 4.30pm. First come basis. Tours every half hour from start time.

12



Ard Scoil Rís

North Circular Road, Limerick

Architect: Healy Partners Architects

Building date: 2013

The refurbishment and extension to the existing secondary school where the design achieved the creation of large general purpose areas arranged around a central courtyard.

Information: Saturday, 4th Oct. Tours

at 2pm and 2.45pm by Richard Rice, architect. First come basis.

13



Carr House, 20 Revington Park

North Circular Road

Architect: Seamus & Barbara Carr Architects

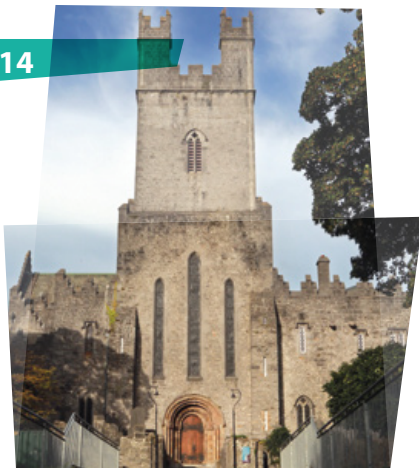
Building date: c. 1930, extended & renovated 1998–2005

Two small 1930's semi-detached houses combined with rooms added to the rear, including a central sun room that links the two houses.

Information: Saturday, 4th Oct. 1–5pm.

Last tour 4.30pm. Disabled access ground floor only.

14



St. Mary's (Church of Ireland) Cathedral (Tower Tour)

St. Mary's Cathedral, Bridge Street

Conservation architect: Paul Arnold

Building date: 1168

Experience the breath-taking views from the tower of the oldest building still used for its original purpose in Limerick. St. Mary's is open every day for worship and visitors. A popular venue for cultural and artistic events.

Information: Saturday, 4th Oct. 2–5pm.

Regular Tours. Last tour 4.30pm. First come basis. Disabled access, ground floor only.

15



Limerick Circuit Courthouse

Merchants Quay, Limerick

Conservation architect:

Murray O'Laoire Associates

Building date: Renovated 2001–2003

This protected structure is Ireland's longest serving courthouse in continuous use since 1810. The Building was awarded the OPUS Building of The Year, Restoration & Conservation Award 2003.

Information: Saturday, 4th Oct. Tours at

1pm and 1.30pm by Donough McCrann, architect. First come basis. Disabled access.

16



Deloitte & Touche House

Charlotte Quay

Architect: Healy Partners Architects

Building date: 2012

The Charlotte Quay premises has been transformed into an ultra-modern office space incorporating a dedicated ground floor conference suite. Building works for the extensive refurbishment project began in June 2012 and incorporated an upgrading of office interiors and core mechanical and electrical systems.

Information: Saturday 4th Oct. 1–3pm. Last tour 2:30pm. First come basis. Disabled access. **11**

17



IMPACT Regional Headquarters

(former Irish Co-op stores)

Roxboro Road, Limerick

Architect: Healy Partners Architects

Building date: Renovated 2013–2014

This former industrial warehouse was completely refurbished, extended and converted to office use. The building provides for offices, accommodation and training facilities for Impact trade union.

Information: Saturday, 4th Oct. Tours at 3.00pm and 3.30pm by Donough McCrann, architect. First come basis. Disabled access.

18



Colivet Court

Rathbane Terrace, Carew Park, Southill

Architect: ABK Architects.

Building date: 2014

GPS: 52.6465, -8.6164

Designed as housing for the elderly this project provides 34 homes for older persons together with communal facilities arranged around a central private residential garden. This development contributes to regeneration plans for Limerick City.

Information: Saturday, 4th Oct. 11am–3pm.
Guided tours by James O'Halloran of Clúid Housing Association and Cathal O'Boyle, architect with the Office of Regeneration. First come basis.

19



Mortuary Extension

University Hospital Limerick

Architect: dk architects

Building date: 2014

GPS: 52.6356, -8.6525

The new extension to the Mortuary at UHL was constructed to provide enhanced facilities for bereaved families in quiet contemplative spaces. The project was funded by the HSE & The Irish Hospice Foundation under the Design & Dignity Project.

Information: Saturday, 4th Oct. 2–5pm.
Guided tours by Deirdre Kelly, architect. First come basis. Disabled access. Please check online as access to this building may be cancelled at short notice.



Boher Inversion / Extension

Knockanea, Boher, Co. Limerick

Architect: Donoghue Corbett Architects

Building date: 1973/2013

GPS: 52.6083, -8.4556

This house has been redesigned to be a high performing ecological home for the 21st Century and provides a blueprint for what can be achieved with a standard 1973 Irish bungalow.

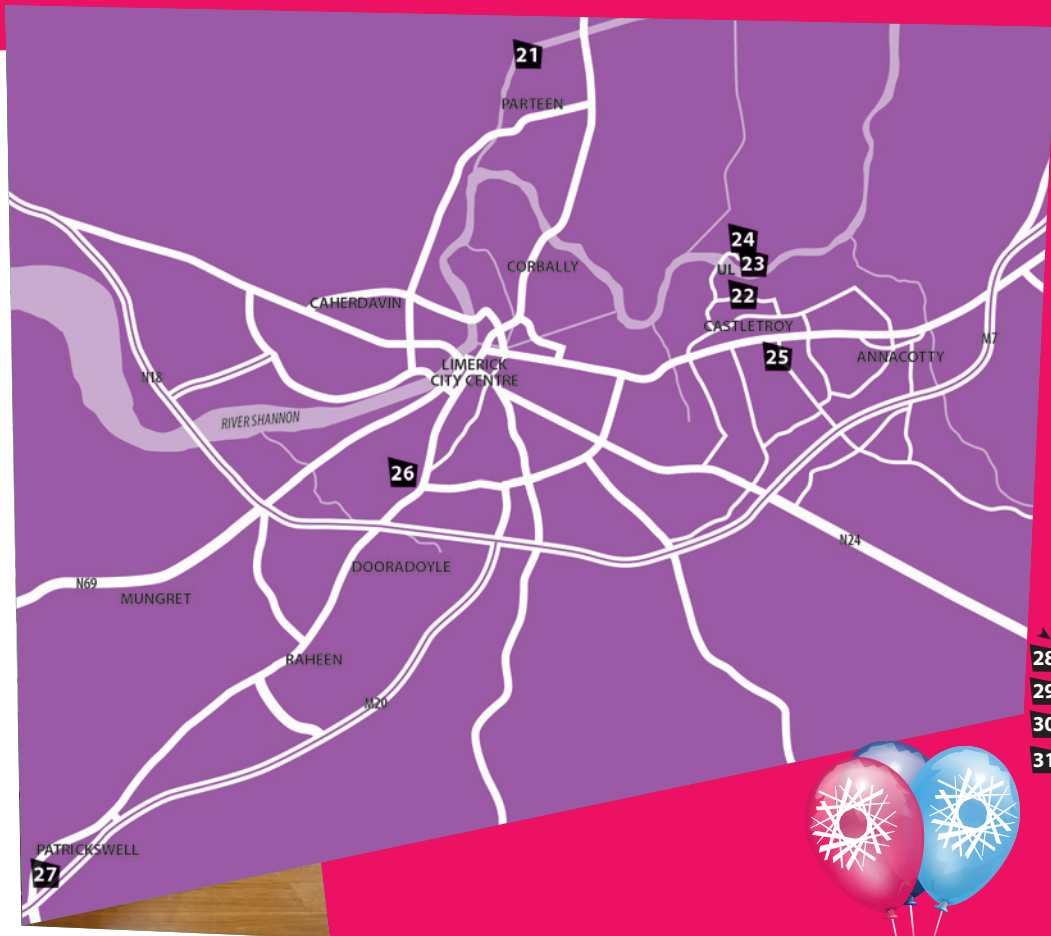
Information: Saturday, 4th Oct. 10am–1pm.

Tour by Jim Corbett, architect.

First come basis. Limited disabled access.



- 21** Ardnacrusha Power Station,
Castlebanks
52.7061, -8.6134
- 22** Plassey House, UL
52.6745, -8.5707
- 23** Graduate Entry Medical
School, UL
52.6782, -8.5680
- 24** Quigley Residence, UL
52.6790, -8.5688
- 25** Munster Council GAA,
Castletroy
52.6677, -8.5486
- 26** Quaker (Society of Friends)
Meeting House, Ballinacurra
52.6492, -8.6378
- 27** Station House, Patrickswell
52.5892, -8.7208
- 28** New academic block,
Glenstal Abbey School, Murroe
52.6609, -8.3875
- 29** Abington Church, Murroe
52.6360, -8.4144
- 30** Cappamore Library and
Arts Studio, Cappamore
52.6156, -8.3357
- 31** Castlegarde, Cappamore
52.5964, -8.3071



21



Ardnacrusha Power Station

Castlebanks, Co. Clare

Building date: 1927

GPS: 52.7061, -8.6134

The impressive generating station is a steel-framed building designed to house six massive turbines. Ultimately, only four turbines were installed—three in 1929 and one later in 1934. Its importance in supporting the economy of a new independent Ireland cannot be overstated with the generating station intrinsically linked to rural electrification on the 1930s.

Information: Sunday 5th Oct. 11am–1pm.

Regular tours starting at 11am. Tour by Tom Cosgrove, Prof. of Structural Engineering, UL. First come basis. Limited disabled access.

22



Plassey House

South Campus, University of Limerick

Architect: Original unknown, rebuilt by William Fogarty

Building date: 18th and 19th centuries

GPS: 52.6745, -8.5707

A Palladian style villa owned in the past by the milling families of Limerick. It is now a central reception venue of the University of Limerick where the President's office is located. It also houses part of the University's art collection.

Information: Sunday, 5th Oct. 1.30–4.30pm,

Guided tours with Professor Emeritus Tony Cahill. Last tour at 3.30pm. First come basis. Disabled access.

23



Graduate Entry Medical School

North Campus, University of Limerick

Architect: Grafton Architects

Building date: 2013

GPS: 52.6782, -8.5680

Short listed for the RIBA Stirling Prize in 2013, the Graduate Entry Medical School (GEMS), forms the eastern edge of a new public space on the UL North Campus. Limestone is used to represent the 'formal' central medical school. The central space of the medical school soars above the entry with views up to a study area overlooking the atrium, and further still to bridges and windows on higher levels.

Information: Sunday, 5th Oct. 2–5pm.

Last tour at 4.30pm. First come basis.

24



Quigley Residence

North Campus, University of Limerick

Architect: Grafton Architects

Building date: 2012

GPS: 52.6790, -8.5688

The Quigley Residences, form part of the northern edge of a new public space on the UL North Campus. The undulating roofs of the blocks follow the sloping ground and soften the form of the buildings, while forming a legible identity for these new residences and providing a degree of definition and enclosure to the new public space.

Information: Sunday 5th October, 2–5pm.

Last tour 4.30pm. Meeting point at Cappavilla Student Village Reception. First come basis. Disabled access.

25



Munster Council GAA

Newcastle, Castletroy, Co. Limerick

Architect: Leyden Hassett & Associates

Building date: 2012

GPS: 52.6677, -8.5486

This exciting new office building is the administrative home to the Munster Council of the GAA. The building's external form reflects the various internal functions whilst the external palette of materials and stark detailing belies the warm light filled interior.

Information: Sunday, 5th Oct. 2–5pm.

Tours by David Leyden, architect.
First come basis. Last tour 4.30pm.
Disabled access.

26



Quaker (Society of Friends) Meeting House

Southville Gardens, Ballinacurra

Architect: Brian Grubb Architect

Building date: 1997

GPS: 52.6492, -8.6378

Modest five bay single storey structure with curved barrel vaulted roof and skylight, comprising large and small meeting rooms and separate warden's apartment.

Information: Sunday 5th Oct. 12.30–4.30pm.

Guided Tours with Brian Grubb.
Last tour at 4pm. First come basis.

27



Station House Patrickswell

Patrickswell, Co. Limerick

Architect: O'Connor + Shanahan Architects

Building date: 1854 (renovated 2003)

GPS: 52.5892, -8.7208

19th century railway station building converted to offices. The original walled service yard is enclosed with a simple steel and glass structure to provide additional accommodation which can be easily removed at a future date. Station House was awarded an 'OPUS Building of the Year' Award in 2003.

Information: Sunday 5th Oct. 2–5pm.

Last tour 4.30pm. Regular tours.

First come basis. Limited disabled access.

28



New Academic Block, Glenstal Abbey School

Murroe, Co. Limerick

Architect: Thompson's Architects + Designers

Building date: 2013

GPS: 52.6609, -8.3875

The scheme takes the plan form of a stylised Brigid's Cross with a new three storey linear block of classrooms facing west onto 'The Glen'. The remaining sides are formed by the existing living accommodation to the east, the existing teaching block to the south and the original Castle House to the north. The square at the centre of this notional cross forms the atrium hall or piazza within a building in the tradition of Aalto.

Information: Sunday 5th Oct. 1–5pm. Last entry

4.30. Guided tour Michael Pledge and Alan Chui, architects. First come basis. Disabled access.

29



Abington Church

Abington, Murroe, Co. Limerick

Architect: J. Rawson Carroll

Building date: 1870

GPS: 52.6360, -8.4144

Abington Church, dedicated to St. John the Baptist, in the Gothic Revival style. It has elaborate stone carving, paintwork and artistry on walls and ceiling, which is untypical for churches of this size in the Church of Ireland.

Information: Sunday, 5th Oct. 2–5pm.

General tours. First come basis.

30



Cappamore Library and Arts Studios

Cappamore, Co. Limerick

Architect: Healy Partners Architects

Building date: 2013

GPS: 52.6156, -8.3357

This former Boys' National School was fully refurbished re-using many existing materials, such as the restored original pitch pine timber floor. In addition a new extension was constructed which houses a new Childrens Library and four modern Artists Studios.

Information: Sunday 5th Oct. 1–3pm.

Last entry 2.30pm. First come basis.

Disabled access.

31



Castlegarde

Cappamore, Co. Limerick

Architect: James Pain

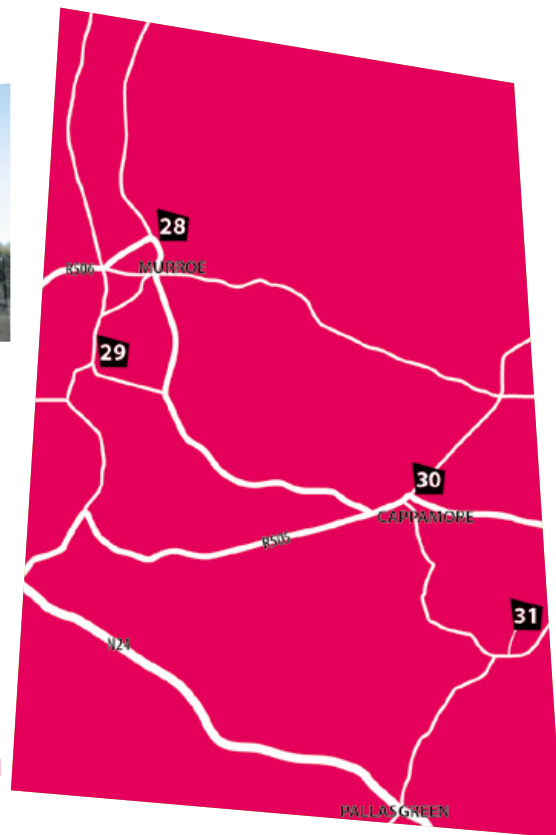
Building date: 1198
(renovated mid-19th century)

GPS: 52.5964, -8.3071

Castlegarde is a medieval structure, surrounded by a bawn wall. The main tower is believed to date to 1198. The castle was altered and extended in the mid-19th century to the designs of James Pain.

Information: Sunday 5th Oct. 2–5pm. Guided Tours. Last tour at 4.30pm.

First come basis. Limited disabled access.





We're looking for your view

Open**Photo**

OpenHouse**Limerick** is running a Photography Competition on Flickr and Instagram.

We're looking for photos that show how we engage with, are inspired by and interact with the buildings on the programme.

To submit, see **OpenHouseLimerick.ie** for details

Winners will be exhibited and prizes will be announced. See website for details.

*This exhibition is supported by
Limerick City of Culture 2014.*





Andy Devane Bus Tour

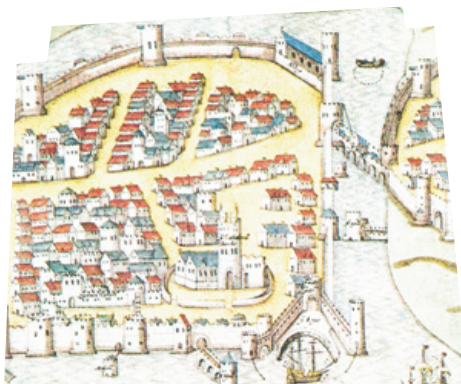
Meeting point: St. Mary's Girls School, Bishop Street, Kings Island

Tour Guide: Emma Gilleece

Architectural bus tour hopping on and off at buildings designed by Modernist architect Andy Devane (1917–2000) from the 40's to the 70's. Tour covers St. Mary's Girls School, St. Munchin's Boys School CBS, St. Munchin's Girls National School, St. Lelia's Church, Scoil Mháthair Dé, Dormitory building and dining hall in Mary Immaculate College.

Information: Saturday 4th Oct. 11am.

20 Duration: 2 hours.



Limerick: A Tale of Three Cities

Meeting point: The Treaty Stone

Tour Guide: Tracy Collins

From its origins as a Viking settlement through to the high medieval period of the twin walled areas of Englishtown and Irishtown, to the open city of Newtown Pery, this walking tour provides an introduction to the archaeology and architectural built heritage of historic Limerick.

Information: Saturday 4th Oct. 3.30pm.

First come basis. Wear appropriate clothing. **Duration:** One hour.



James Pain Architect

Meeting Point: Jack Monday's Coffee House, Thomond Bridge

Tour Guide: David Lee

James Pain resided in Limerick from c. 1811 until he died in 1877. Known for his country homes and churches, he also designed a wide range of other building types. David Lee is an authority on the work of James Pain and author of 'James Pain Architect' the first book devoted to his work.

Information: Saturday 4th Oct. 2pm.

First come basis. **Duration:** 75mins.



Mount St. Lawrence Cemetery

Meeting Point: Main entrance to cemetery

Tour Guide: Dr. Matthew Potter

Many famous people are buried here, and at sixteen acres, it is one of the largest open spaces in the city. Highlights include the Victorian mortuary chapel (1839), the Manchester Martyrs Memorial (1887), the Republican Plot (1921), and a selection of the estimated 7,000 grave markers including Celtic crosses, tombs and burial vaults.

Information: Sunday 5th Oct. 1pm & 3pm.
First come basis.



Turning Limerick around

A new look at 1769 and the building of the earliest Georgian Houses in Limerick.

Meeting Point: Bank Place

Tour Guides: Conservation Architect cáit ní cheallachain and Historian Dr. Ursula Callaghan

The Limerick Chapter of the Irish Georgian Society presents a one hour walking tour. The route will include Bank Place, Charlottes Mall, Baals Bridge, Georges Quay, Uzuld Bridge / Matthew Bridge and Rutland Street.

Information: Saturday 4th Oct. 2pm.

First come basis. Wear appropriate clothes. **Duration:** One hour.



King's Island Military Cemetery

Meeting point: Gateway of King's Island Military Cemetery

Tour Guide: John Sparling

Located in Limerick's historic English Town, the military cemetery was formally opened and consecrated in 1856. Within the boundaries of the 0.6 hectare site are a lodge, associated gardens and over 150 burial plots.

Information: Saturday 4th Oct. 10–12am.
Wear appropriate clothing.

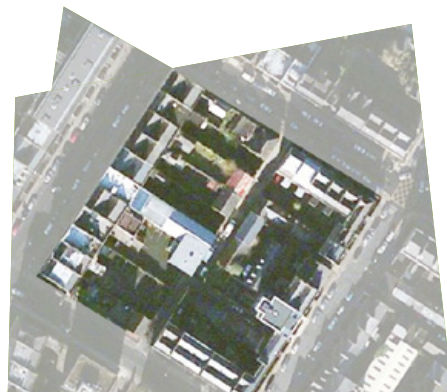


Library, Museum, Art Gallery, 1906–2014
Meeting point: Reception Limerick City
 Gallery of Art

Tour Guide: Dr. John Logan

Talk on the history of the Carnegie Building
followed by a tour around the building
highlighting some of the architectural features
and the stories they have to share with us.

Information: Saturday 4th Oct. 2–4pm.
Pre-book only through venue,
artgallery@limerick.ie. Disabled access.



Work in progress by various Limerick architects

Venue: 69 O'Connell Street

Can 21st century life flourish in 18th century houses? This exhibition takes the form of a large architectural model of one Georgian city-block, within which complementary visions for future city development are explored.

*This exhibition is supported by
Limerick City of Culture 2014.*

Information: Friday 1–5pm,
Saturday 11am–5pm, Sunday 12–5pm.
Discussion hosted by architects,
3pm Saturday and Sunday.



Mortuary Mosaic

A Portrait of Mt St Lawrence Chapel

by Feeney McMahon Architects &
Aglet Architects

Venue: 51 O'Connell Street

This exhibition focuses on the interior spaces and internal decoration of the Mortuary Chapel of Mount St. Lawrence Cemetery. Intricate survey drawings and photographs represent this outstanding example of Victorian architectural craft which has been lost from public view for thirty years. *This exhibition is supported by Limerick City of Culture 2014.*

Information: Friday 1–5pm,

Saturday 11am–5pm, Sunday 12–5pm.

Presentation by organisers,
2pm Saturday and Sunday.



'Particles & Waves' Limerick Bows Talk

Meeting Point: Foxes Bow

Tour Guide: Anne Marie Morrin

Participants: Cleary & Connolly with
Anne Marie Morrin, Niall Quinn, Maria Finucane
and primary & secondary school students.

Date: 2014

Drawings now illuminate the entrances to five of Limerick's Lanes. Over 280 people worked on this project to explore some of the evocatively named lanes of Limerick City.

Information: Saturday, 4th Oct. 5.30pm.

Tour of five laneways of Limerick City.
First come basis.





Imagining: my home, my neighbourhood, my city

Exhibition Venue: TBC

OpenEducation brings architectural learning into the primary school classroom. The project focuses on 5th and 6th classes of five schools.

Over the course of four weekly sessions, led by our artist/architect team, Caelan Bristow, Seán Collins and Nicola McMahon, the students are brought through the concepts of art, design, architecture, and space to create their own individual pieces. There are further drop in sessions hosted by Limerick City Gallery of Art and The Hunt Museum.

Information: Saturday 4th Oct. 2–5pm.

Disabled access. Details may be subject to change. Please see OpenHouseLimerick.ie or follow @OHLimerick on twitter for updates.



Participating Schools:

St. Patrick's Girls N.S.

Scoil Íde

Scoil Mháthair Dé

St. Munchin's C.B.S

Educate Together, Limerick

Tineteriffe N.S.

St. Nicholas N.S.

Bohermore N.S.

Scoil Mhuire, Broadford.

OpenEducation Team

Sinéad Hanrahan, OpenEducation Project Manager

Caelan Bristow, OpenEducation Coordinator & Facilitator

Seán Collins, Facilitator

Nicola McMahon, Facilitator

*OpenEducation is a new initiative for
OpenHouseLimerick 2014.*

*Supported by Limerick City of Culture 2014
"Made in Limerick" fund*



Ar-Kid-Tecture

Venue: The Hunt Museum

Led by: Sean Collins

In this innovative kids' workshop, children will discover architecture by building a city through arts and crafts. This fun session will encourage children to explore and participate in the built environment by using their creativity, imagination and wacky materials!

Information: Saturday 4th Oct.

2.30–4.30pm. Ages 7+.

Pre-book only through venue,
education@huntmuseum.com.

Disabled access.

Architectural Perspective Tour

Venue: Hunt Museum

Go on a guided tour of the Hunt Museum as never before- discover the architectural stories, nooks and crannies the collection has to offer.

Architectural Perspectives Tour leaflets are available throughout the week-end, you can also enjoy the trail at any time outside of the tour.

Information: Saturday 4th Oct. 3pm.

Disabled access.

Friday **October 3rd****Beta-Block**.....p22

1–5pm Friday (see also Saturday and Sunday)

'Mortuary Mosaic'p23**A Portrait of Mt St Lawrence Chapel**

1–5pm Friday

(see also Saturday and Sunday)

OpenHouseLimerick.....p4**Festival Launch**

5.30pm performance 'Waking St. Munchin'

The timetable is for reference only,
see individual entries for details.

Times are correct at the time of going
to print, but they may be
subject to change.

Please check
www.OpenHouseLimerick.ie
for updates.

Note entries are listed chronologically

Saturday **October 4th****Sarsfield Barracks** 10am.....p7**King's Island Military Cemetery** 10–12amp21**Boher Inversion / Extension** 10am–1pmp13**Andy Devane Bus Tour**p2011am. **Duration:** 2 hours**Colivet Court** 11am–3pmp12**Beta-Block**.....p22

11am–5pm Saturday. Discussion hosted by

architects, 3pm Saturday (see Sunday also)

'Mortuary Mosaic'p23**A Portrait of Mt St Lawrence Chapel**

11am–5pm Saturday. Presentation by organisers,

2pm Saturday (see Sunday also)

The Red Tech 12–3.00pm. Last entry 2.30pm.....p7**Limerick Circuit Courthouse**.....p11

Tours at 1pm and 1.30pm

Mary Immaculate College Tour 1pm.....p8**MIC Main Entrance,****MIC Courtyard,****MIC Staff Lounge****Deloitte & Touche House**p11

1–3pm, last tour 2:30pm.

Stonehouse 1–5pm. Last tour at 4.30pmp10**Carr House, 20 Revington Park** 1–5pm.....p10

Last tour 4.30pm.

Ard Scoil Rís Tours at 2pm and 2.45pmp10**James Pain Architect** 2pm. **Duration:** 75mins....p20**Turning Limerick around**p212pm. **Duration:** 1 hour.**The Carnegie Building, Pery Square**p22

2–4pm. Pre-book only through venue

29 Wolfe Tone Street 2–5pm, last tour 4.30pm.....p7**Ashbourne Park** 2–5pm. Last tour 4.30pm.....p9**MIC Tara (Lime Tree Theatre)** 2pm.p9**Limerick Sailors' Home**p9

2–5pm, last tour 4.30pm.

21 Lower Harstonge Street 2–5pmp6**Chamber of Commerce** 2–5pm.....p6**St. Mary's (Church of Ireland) Cathedral**p11

2–5pm. Last tour 4.30pm

Mortuary Extension 2–5pm.....p12**Imagining: my home,**.....p24**my neighbourhood, my city** 2–5pm**Ar-Kid-Tecture** 2.30–4.30pmp25**Band Stand** 3pm.....p6**Architectural Perspective Tour** 3pmp25**IMPACT Regional Headquarters**p12

Tours at 3.00pm and 3.30pm

Limerick: A Tale of Three Cities.....p203.30pm. **Duration:** 1 hour.**'Particles & Waves' Limerick Bows Talk**p23

5.30pm.

Sunday **October 5th**

Ardnacrusha Power Station, Parteenp15

11am–1pm.

Beta-Block.....p22

12–5pm Sunday

Discussion hosted by architects, 3pm Sunday

'Mortuary Mosaic'p23

A Portrait of Mt St Lawrence Chapel

Presentation by organisers, 2pm Sunday

Quaker (Society of Friends) Meeting House.....p16

12.30–4.30pm. Last tour at 4pm.

Mount St. Lawrence Cemetery 1pm & 3pm.....p21

Cappamore Library and Arts Studios,p18

Cappamore 1–3pm. Last entry 2.30pm.

New Academic Block, Glenstal Abbey School, p17

Murroe 1–5pm. Last entry 4.30.

Plassey House, UL, Castletroyp15

1.30–4.30pm, Last tour at 3.30pm.

Graduate Entry Medical School, UL,p15

Castletroy 2–5pm. Last tour at 4.30pm.

Quigley Residence, UL, Castletroyp16

2–5pm. Last tour 4.30pm.

Munster Council GAA, Castletroy.....p16

2–5pm. Last tour 4.30pm.

Station House, Patrickswellp17

2–5pm. Last tour 4.30pm.

Abington Church, Murroe 2–5pm.p17

Castlegarde, Cappamore

2–5pm. Last tour at 4.30pm.p18



Look for the balloons
at each venue



Volunteers will be on hand
at various sites
to assist and guide you.

Please follow the volunteers instructions
in relation to the taking of photographs.

Open House Architecture Dublin Foundation

17–19 October

The 9th Open House Dublin (OHD), delivered by the Irish Architecture Foundation (IAF) offers everyone a chance to connect to their city.

Open House Dublin generates curiosity and inspiration, and also has educational opportunities at its core. To demonstrate this point this year's theme is Learning From Buildings.

See the programme online at
www.architecturefoundation.ie/openhouse

OpenHouse**Limerick** is presented by the Limerick OpenHouse Committee and is part of OpenHouse Worldwide. For further information visit www.openhouseworldwide.org

It is not possible to list everybody by name who has contributed to make OpenHouse**Limerick** happen. So collectively we would like to thank all the architects, building owners, participating organisations, public and private funders, guides and volunteers whose generosity and commitment have been invaluable.

OpenHouse**Limerick** Committee:

Tom Cassidy, Conservation Officer, Limerick City & County Council
 Michael Conroy, Michael Conroy Architects
 James Corbett, James Corbett Architects
 Sheila Deegan, Arts Officer, Limerick City & County Council
 Niamh NicGhabhann, Irish World Academy of Music and Dance
 Deirdre Kelly, dk architects
 Pippa Little, Arts Office, Limerick City & County Council
 Margaret McEvoy, Architect, Limerick City & County Council
 Seamus Hanrahan Architect Office of Regeneration

OpenHouse**Limerick** Coordinators:

Michelle O'Donnell, Project Coordinator
 Sinéad Hanrahan, OpenEducation Coordinator.

Special thanks to Susan Ryan, Brid Quinn and Lizanne Jackman at Limerick Arts Office for their support and advice and to Deirdre Power.

OpenHouse**Limerick** Funders:

Limerick City of Culture
 Limerick Regeneration
 Limerick City & County Council
 The Arts Office
 O'Kelly Brothers
 Demolition + Environmental Contractors
 Royal Institute of Architects of Ireland
 Wallace Reidy & Company
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OpenHouse**Limerick** Friends:

The Hunt Museum
 Limerick City Gallery of Art
 Limerick's Life
 Volunteer Centre Limerick
 Christ Church Limerick
 Dance Limerick



c/o Arts Office,
 Limerick City & County Council,
 Merchants Quay, Limerick
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LIMERICK
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